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# STYLE

Richmond, VA  
Posted 2/3/2009

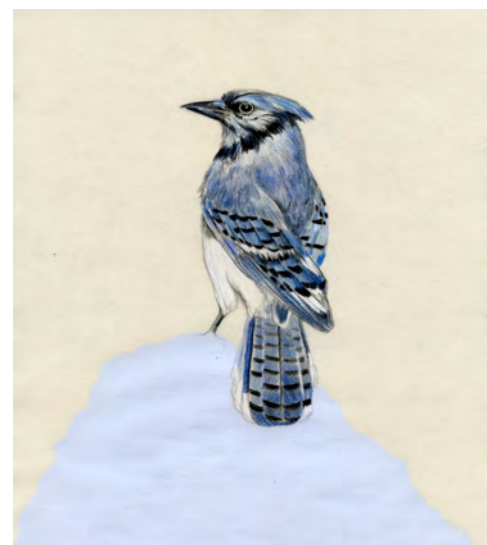
## Past is Prologue

As we head into the shiny future, artists march boldly backward.  
by Paulette Roberts-Pullen

Other than our depression-surviving grandparents, who never stopped reusing bread bags, artists may have the most to teach when it comes to working with what's available. Here are five spring shows that demonstrate how old things, and ideas for that matter, can be reused to make something new. Plus, admission is free.

Onward to the '60s

Kazaan Viveiros's painted panels contain multiple, seemingly disparate images, including realistically rendered vignettes of nature or man-made objects overlapping sections of flat, hard-edged color or painted patterns. At first glance her stylistic borrowings appear to align with postmodernism, yet Viveiros's imagery is too centered on visual pleasure to reject art of the past. Reminiscent of pop art by painters such as Larry Rivers, her relaxed style and painterly proficiency produce pure escapist fantasy. For her upcoming show at Page Bond Gallery, she'll be paired with Richmond photographer Gordon Stettinius, an artist who, like Diane Arbus, another child of the '60s, captures familiar subjects in strange circumstances. May 1-May 31. Also check out, running at Page Bond through February, "Maggie: Photographs by Emmet Gowin and Elijah Gowin," a collection of photography by a father and son, who each spent years recording the life of one woman, Margaret Ennis Booher Cooper, starting in 1961. 1625 W. Main St. 359-3633.



Kazaan Viveiros' "Blue Jay" at Page Bond Gallery