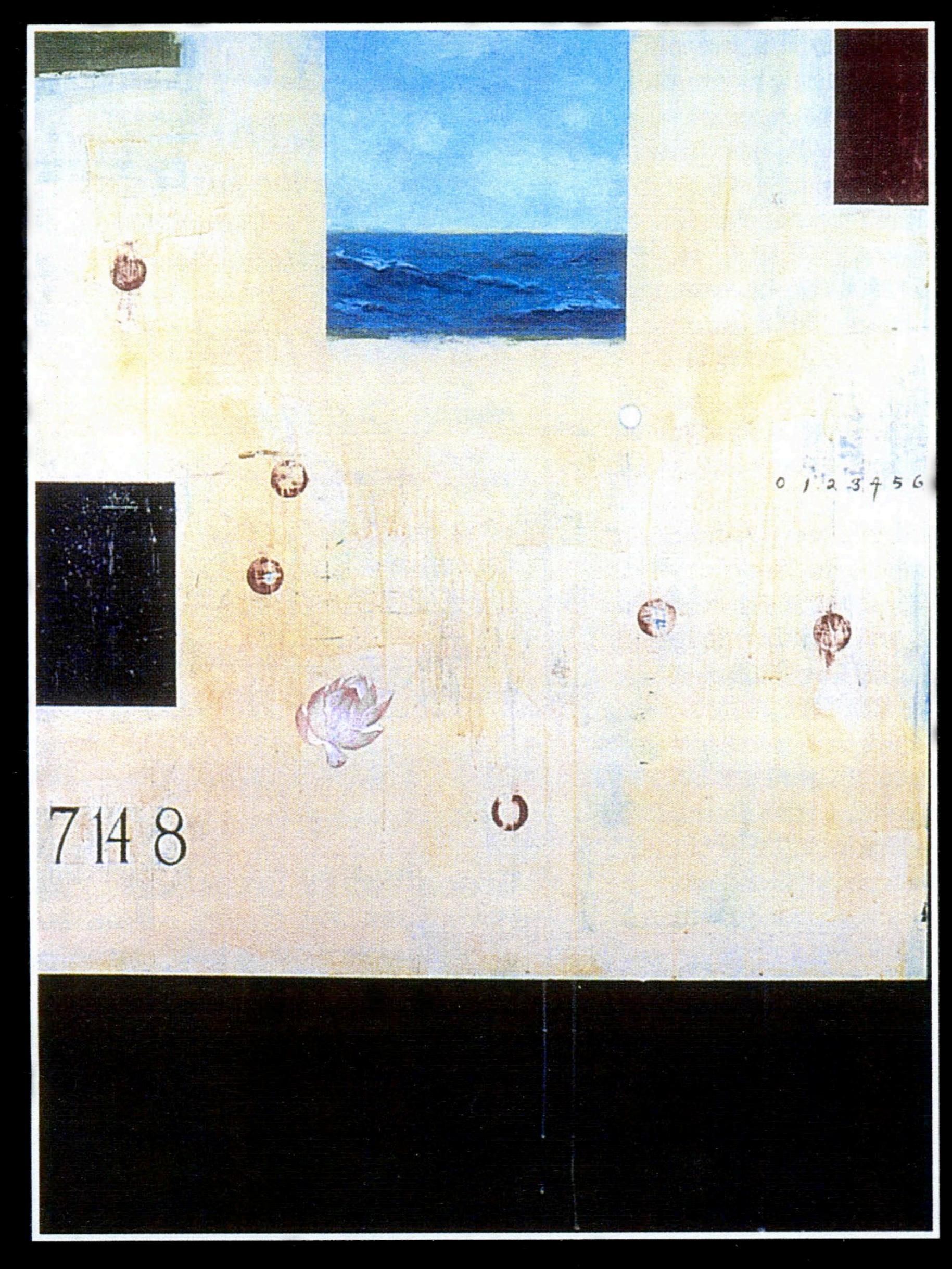
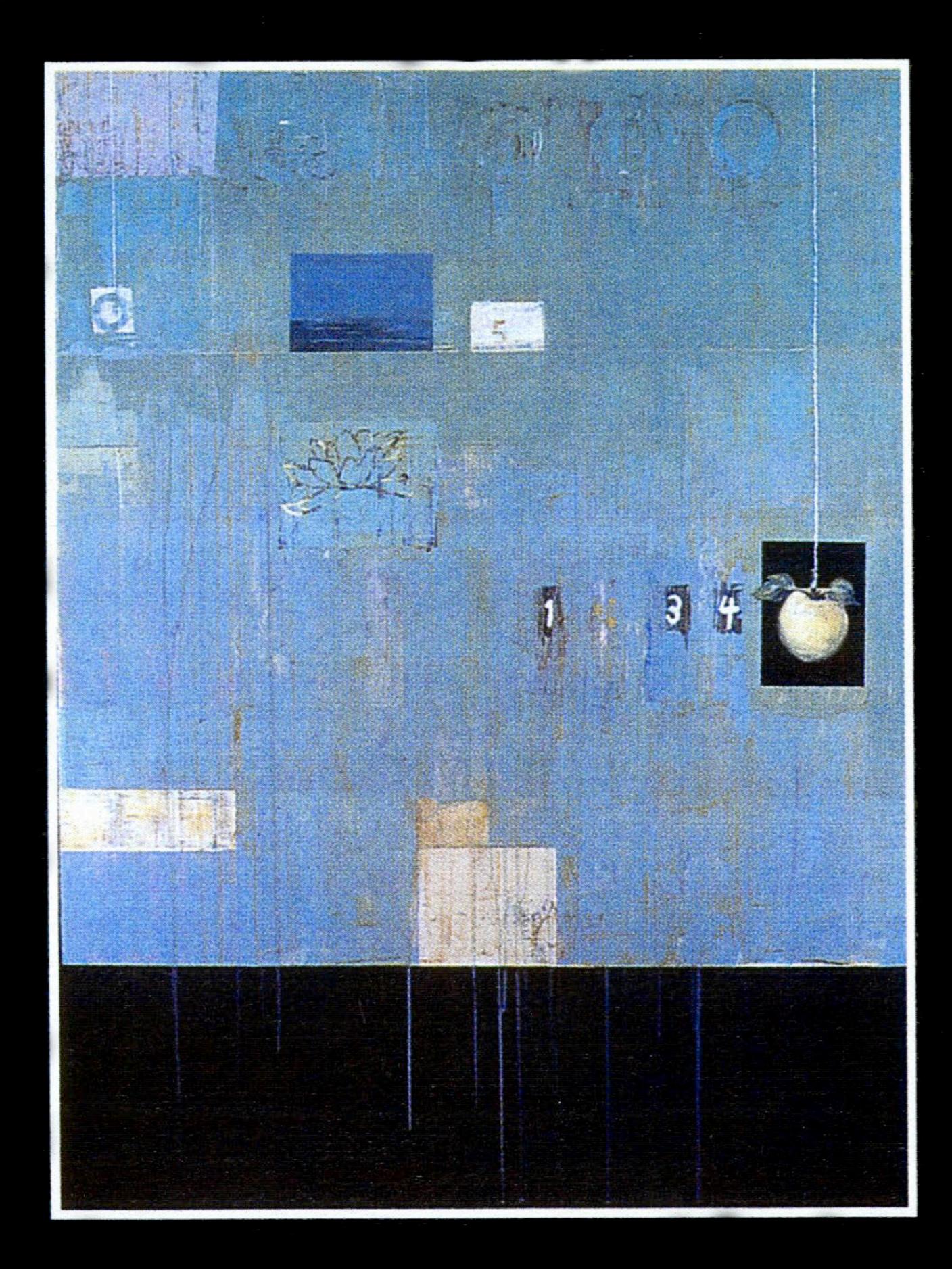
Virginia Imprints



Passage
Acrylic on wood panel 48" x 36"



Mind and Matter

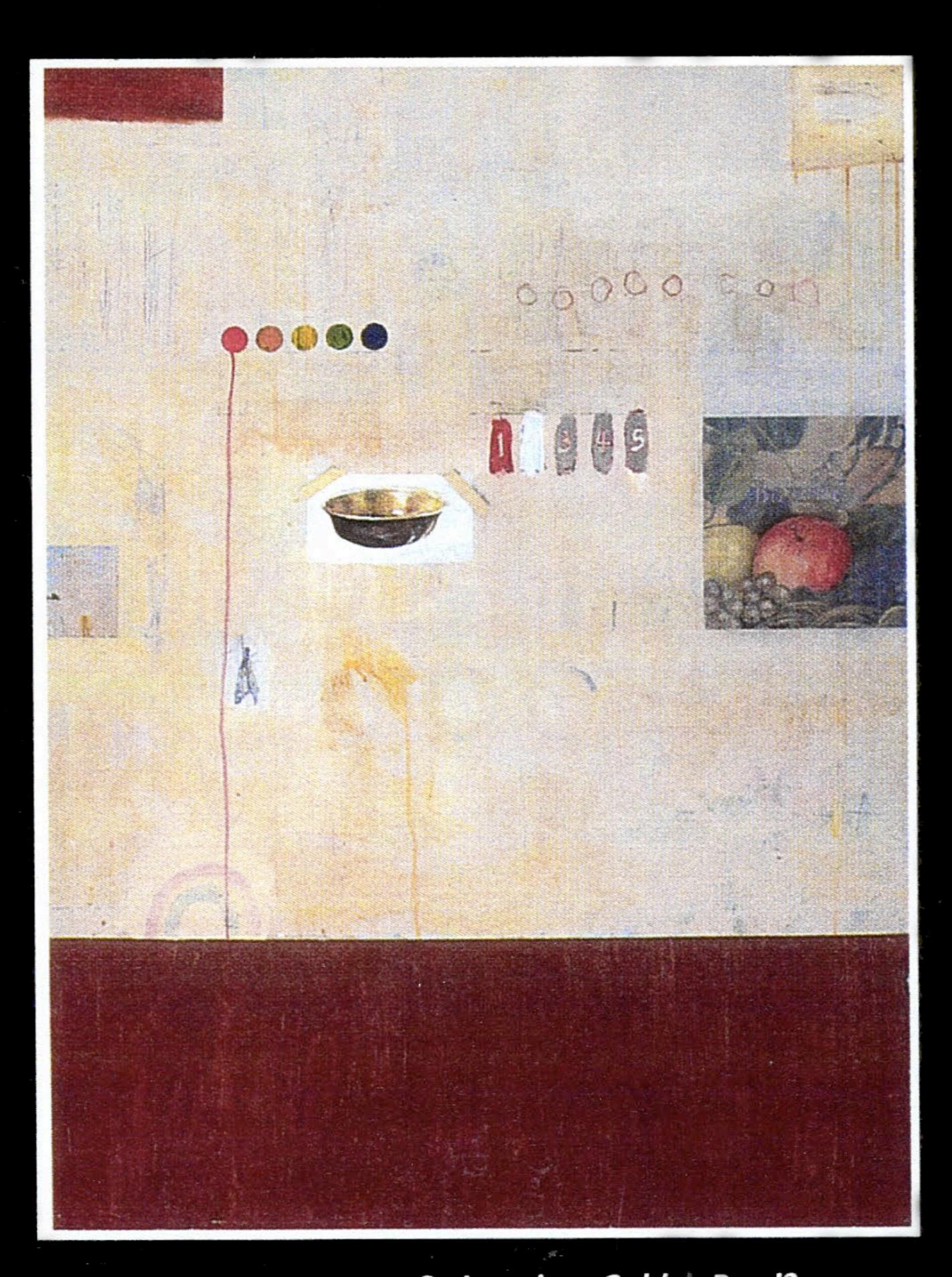
Recent paintings by Kazaan Viveiros

Kazaan Viveiros' collage-like paintings are cerebral explorations of an inner world. Imagery referring to experiences, books, places and thoughts inhabit fields of color and pattern. The artist calls her work "a struggle to get at the relationship between mind and matter, substance and attribute, fact and value."

"Each painting is an evolution in time," she adds. "Former images, thoughts, and ideas are revised, edited out or painted over. New images arise and develop, while others are sanded away, revealing underlying layers as remnants of process."

Viveiros earned degrees in studio art and religious studies from U.Va in 1992 and a master's degree in printmaking from the San Francisco Art Institute. She has had numerous group and solo exhibits, predominantly in the San Francisco Bay area. She recently moved back to Charlottesville after living on the West Coast for the past decade.

More of her work can be viewed at www.kazaan.com and www.juliebakerfineart.com.



Or Love in a Golden Bowl?

Acrylic on wood panel 48" x 36"

Quince
Acrylic on wood panel 48" x 36"